

Royalty-Free Meditation Music Licence

Buyer-facing licence template — replace bracketed fields before publishing

1. Purpose

This licence gives the purchaser ("buyer") broad, worldwide, perpetual permission to use the purchased meditation music ("music") in their own projects, subject to the conditions below.

2. What the buyer may do

- Use the music an unlimited number of times in personal or commercial projects.
- Synchronise the music with video, audio, podcasts, apps, websites, social-media content, courses, meditations, wellness content, games, presentations and similar works.
- Use the music as background or supporting audio, including in monetised content such as YouTube videos.
- Edit, trim, loop, fade, mix, equalise, reduce or otherwise technically adapt the music as reasonably necessary for the buyer's project.
- Combine the music with other material, including voice-over, narration, sound effects, visuals and other music.

3. Selling or redistributing the music

The buyer may not sell, license, sublicense, distribute or otherwise make the music available as a standalone audio asset, or in a form where the music itself is the principal product. The buyer may, however, commercially distribute a new or substantially enhanced work that incorporates the music, provided the music is meaningfully altered or combined with substantial new content.

Examples of permitted commercial uses include a guided meditation that adds original spoken narration, a meditation course containing the music, or a substantially edited audio production. Simply renaming the track, changing its file format, adding a trivial fade, or making similarly minor changes does not by itself create a permitted resale product.

4. What is not permitted

- Resell or redistribute the unaltered music as a music track, sample, stock-audio item or similar standalone asset.
- Upload the music to a stock-music, royalty-free, Content ID, music-library or similar service for others to license, unless the seller has given written permission.
- Claim ownership of the underlying music or register it as though the buyer were the original copyright owner.
- Use the music in a way that violates applicable law or third-party rights.

5. Copyright and ownership

Unless expressly stated otherwise, copyright in the original music remains with [SELLER / COPYRIGHT OWNER]. This licence grants usage rights; it does not transfer ownership of the underlying copyright. The buyer owns their original contributions to a new work to the extent permitted by law, but does not thereby acquire ownership of the underlying music.

6. Content ID and rights-management systems

The buyer must not register the music, by itself or in a substantially unaltered form, with YouTube Content ID or another automated rights-management system in a way that could generate claims against other licensed users

of the same music. If the seller provides separate instructions for Content ID or rights-management registration, those instructions take precedence.

7. Attribution

Attribution is [NOT REQUIRED / REQUIRED AS FOLLOWS: _____]. The buyer is not required to credit the seller unless this field expressly says otherwise.

8. Transfer of the licence

The licence is granted to the purchaser and may be used for the purchaser's own projects. The buyer may not transfer the licence to another person or business for the purpose of giving that person or business a separate general right to use the music, except as part of a permitted finished project.

9. No warranty / limitation

The music is licensed as provided at the time of purchase. To the extent permitted by law, [SELLER] is not responsible for indirect or consequential losses arising from use of the music. Nothing in this licence excludes or limits any liability that cannot legally be excluded or limited.

10. Term and territory

The licence is worldwide and perpetual, subject to compliance with this licence. If the buyer breaches a material term, the rights granted under this licence may terminate to the extent permitted by applicable law, subject to any rights and remedies that cannot legally be excluded.

11. Governing law

This licence is governed by the laws of [JURISDICTION], and disputes are subject to the courts of [JURISDICTION], unless applicable law requires otherwise.

12. Practical interpretation

In short: use the music freely and repeatedly in your own content, including commercial content. You can edit it and combine it with other material. You can even sell a new work containing it when you have meaningfully changed or enhanced the music (for example, by adding guided narration). You cannot simply resell or redistribute the original track as a standalone music asset.

Customisation note

This is a plain-language commercial licence template, not legal advice. Before publishing, consider having a solicitor review the terms for your business, especially the definition of a 'meaningfully altered or enhanced' work, consumer-law requirements, copyright jurisdiction, warranties, and any Content ID arrangements.